

Six months after the colliery had closed, and all the equipment that was worth removing had gone, the demolition started. Reinforced retaining walls were built at the shaft bottom. The walls were there to stop the in-fill spilling out into the galleries. Ton upon ton of rock and gravel was poured down the shaft until it was full, and finally a plug was set in at the top of the shaft.

Mid-way through March a short service was held at the pit head, to remember men and boys lost in accidents over the long years that the mine had been worked. Pop Jones, Alun Davis and Jim Walker stood together, each thinking back to when the number four gallery had flooded. The speed and rush of water was such that they, even though they were some considerable distance from the source, were swept off their feet. In all the confusion and chaos they lost sight of their pal Peter Dillion. It was not for some time after the event that Peter was found dead, trapped between two drums that had over-turned.

Eventually the winding gear and superstructure was dismantled. The filling of the shaft seemed to most to be the end of the colliery, but in actual fact it was the removal of the winding gears and towers that really brought home the fact that the pit was no more.

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